

Education 477-4
Designs for Learning: Art

Summer Session, 1986
Mondays/Wednesdays,
8:30 - 12:20

Instructor: Hedy Pothorn
Location: MPX 7500

Objectives:

This course is designed as an introduction to teaching art in the schools and should be of interest to teachers. Major trends in art education today will be examined through discussion and readings. Hands-on activities will give the students experience in many media and a personal portfolio of examples.

Special emphasis will be placed on the development of imagery in thematic units which will incorporate the basic components of the B.C. Art Curriculums.

Eligibility: No prior experience with art is required for this course.

Outline of Topics:

1. Introduction to Art Education Curriculum.
2. The Elements and Principles of Design
3. Theme development: sources of imagery.
4. Stages of Child Development
5. Developing a Personal Teaching Unit
6. Art Criticism and Art Gamesed art.
7. Multi-Cultural and Integrated Art
8. Resources for teaching art/building a personal portfolio

Course Requirements:

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| 1. Two short research papers (based on readings) | 20% |
| 2. Brief critique of a work of art
(after art gallery field trip) | 10% |
| 3. An art teaching aid (art games, bulletin display etc.) | 10% |
| 4. A theme-based unit for specific grade level | 30% |
| 5. Art activity folder (from course work) | 30% |

Readings:

Some readings will be available to students at each session.
Readings on 3 - day library reserve include:

Bennett, Bryan and Constance B. Hall. Discovering Canadian Art.
Chapman, Laura. Approaches to Art in Education (principle text)
Hurwitz, Al. The Joyous Vision
Schuman, Jo Miles. Art From Many Hands

Curriculum Guides: B.C. Elementary Fine Arts Curriculum
B.C. Secondary Art Guide/Theme Resources

Note: The Art Curriculum Guides, and Laura Chapman's Approaches to Art in Education and Discover Art series will also be available in the SFU Bookstore for purchase.